

Contact Arts Consulting Group today
to discuss your challenges and
success stories!



Arts
Consulting
Group

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Firm Overview

Celebrating its 20th anniversary in 2017, Arts Consulting Group (ACG) is the leading provider of hands-on interim management, executive search, revenue enhancement, facilities & program planning, and organizational development services for the arts and culture industry. ACG consultants are located in communities throughout North America to best serve the needs of its clients. With decades of senior leadership experience in every artistic and cultural discipline and area of functional management, ACG team members will match your passion and energy like no other organization. Your success is personal to the ACG team. Delivering high-performance ideas from the most trusted and knowledgeable minds in the arts and culture world, the firm can quickly help you achieve results. ACG is the best choice to help transform your institution and enhance the quality of life in the communities you serve, providing your organization with the perfect blend of local perspective and international expertise.

Mission

ACG's mission is to support and strengthen a sustainable and vibrant arts and culture community by offering customized and integrated professional management consulting services.

Core Values

ACG is guided by its core values that enable clients and consultants to CREATE amazing cultural, educational, and social experiences!

- C**ommitment to the wellbeing of our clients and consultants
- R**ecognition as an intellectual resource to the field
- E**xperience in and for this unique industry
- A**ppreciation for arts and cultural communities everywhere
- T**rusted as a partner, mentor, coach, and colleague
- E**thical standards that are second to none

Vision

ACG's vision is to be known for the highest quality personalized services and ethical standards, recognized as a significant intellectual resource to the industry, and respected for breadth of experience and depth of knowledge in all cultural disciplines and functional areas of expertise.



United States CA | CO | DC | FL | IL | MA | NY | OR | TN | TX |

Canada AB | NS | ON

Services Overview



Interim Management

The show must go on despite leadership changes. A smooth transition with ACG can lead to even greater credibility and financial support.



Executive Search

The quest to find the perfect person to fit your organization can be a daunting task. For ACG clients, it is an exciting opportunity.



Revenue Enhancement

Most arts and culture organizations are skilled at stretching dollars. ACG is skilled at maximizing resources with powerful methods for fundraising and marketing.



Donor Research & Planning

Are you leaving money on the table? Not if you are with ACG. Our in-depth tools can uncover a wealth of individual and institutional funding opportunities.



Facilities & Program Planning

Community support and a cultural legacy takes careful planning, from initial project concept to grand opening, and deep expertise you are unlikely to find at any one firm except ACG.



Organizational Development

The strongest arts and culture organizations have something others do not: A unified board of community ambassadors, a powerful vision that resonates with stakeholders, and a resilient management team. Let ACG guide you there.



Arts Insights Publications

Looking for inspiration, best practices, new ideas, and free advice on the best management and governance practices in the arts and culture field? *Arts Insights* is ACG's free monthly publication for the arts and culture industry.

Selected ACG Opera Clients



Chicago Opera Theater
Chicago, IL



Fort Worth Opera
Fort Worth, TX



Houston Grand Opera
Houston, TX

Chicago Opera Theater
Chicago, IL

Florentine Opera Company
Milwaukee, WI

Florida Grand Opera
Miami, FL

Fort Worth Opera
Fort Worth, TX

Houston Grand Opera
Houston, TX

LA Opera
Los Angeles, CA

Long Beach Opera
Long Beach, CA

Nevada Opera
Reno, NV

North Carolina Opera
Raleigh, NC

OPERA America
New York, NY

Opera Colorado
Denver, CO

Opera Idaho
Boise, ID

Opera North
Lebanon, NH

Pensacola Opera
Pensacola, FL

Sacramento Philharmonic & Opera
Sacramento, CA

Sarasota Opera
Sarasota, FL

Seattle Opera
Seattle, WA

Tri-Cities Opera
Binghamton, NY

Tulsa Opera
Tulsa, OK



Long Beach Opera
Long Beach, CA



Opera Colorado
Denver, CO



Sarasota Opera
Sarasota, FL

Meet ACG's Opera Experts



Bruce D. Thibodeau, DBA **President – Boston and Toronto**

Dr. Thibodeau founded ACG in 1997 and, as its President, has been embedded in numerous projects in all practice areas to grow institutional sustainability, advance the arts and culture sector, and enhance communities served by this vibrant industry. He has guided hundreds of clients in achieving effective leadership transitions, planning cultural facilities, increasing revenues, developing dynamic institutional brands and messages, crafting strategic plans and business models, and revitalizing board governance practices. Dr. Thibodeau has conducted extensive research in a threefold exploration of stakeholders, nonprofit arts management, and cultural facility project management to highlight how stakeholders influence, and are influenced by, the activities and practices of nonprofit arts and culture organizations. Dr. Thibodeau holds a doctorate of business administration from the Grenoble Ecole de Management, a master of business administration from the F.W. Olin Graduate School of Business at Babson College, and a bachelor of music from The Hartt School at the University of Hartford.



Martin Bragg **Senior Vice President – Calgary**

Mr. Bragg joined ACG in 2015, bringing a wide range of experience in presenting, producing, and managing large arts and culture organizations with a focus on organizational development, strategic planning, and sustained growth in earned and contributed revenue. His career spans more than 30 years, including Executive Director positions at the Alberta Ballet, Vancouver Playhouse, and Canadian Stage Company. At Canadian Stage, he worked both in the nonprofit and for-profit sectors and was responsible for creating innovative partnerships with companies across Canada, the United States, England, and Ireland. He has served as President of PACT Communications Centre, Vice Chair of the Professional Association of Canadian Theatres, National Chair of the Equity negotiating committee, and is founding member of the Minister's Advisory Counsel for Arts and Culture for the Province of Ontario.



Elisabeth B. Galley **Senior Vice President – Dallas**

Ms. Galley has more than 30 years of experience in fundraising and development for nonprofit arts and culture organizations. Leading ACG's Revenue Enhancement practice, her areas of expertise include capital campaign feasibility, strategy, management, and implementation as well as maximizing major gift and annual fund programs. Ms. Galley has served as Chief Development Officer at the Perot Museum of Nature and Science. Under her leadership, the museum finished its \$185 million campaign one year ahead of schedule, enabling the new building to open three months early, on budget, and with a \$19 million endowment. During her five-year tenure, Ms. Galley expanded the museum's operating reserves by \$26 million and doubled its contributed revenue to \$4 million annually. Ms. Galley holds a bachelor of arts in English and master of business administration with an emphasis in marketing and nonprofit administration from the University of Delaware.



Rebekah Lambert **Senior Vice President – Portland**

Ms. Lambert joined ACG in November 2009 with more than 19 years of experience in performing arts management, planning, board development, policy formulation, artistic administration, operations, and program planning. Currently overseeing the firm's Organizational Development practice, she has proven herself to be a thoughtful, creative, and flexible leader over the course of her varied career. Ms. Lambert began her career in arts management with positions at the Los Angeles Philharmonic and the Young Musicians Foundation. After completing the League of American Orchestras' Orchestra Management Fellowship, she held positions with the Honolulu Symphony Orchestra and Symphony of Southeast Texas. Ms. Lambert also served as Executive Director of the Eugene Symphony, where she completed eight concert seasons with surpluses and doubled the orchestra's endowment fund. Ms. Lambert holds a bachelor of music degree from the University of California, Santa Barbara, master of business administration from the Yale School of Organization and Management, and strategic management certificate from The George Washington University and Strategy Management Group. Ms. Lambert is a certified Strategic Management Professional and currently serves as President of the board of directors of ShelterCare, an Oregon-based housing and human services organization.



Linda Lipscomb **Associate Vice President – Dallas**

Ms. Lipscomb joined ACG in 2016, bringing nearly 30 years of experience in fundraising, marketing, and sales to her consulting and interim management work for the firm. Prior to joining ACG's Dallas office, she led the development departments for Dallas Museum of Art and Virginia Museum of Fine Arts. As a consultant, she has expertise in facilitating major capital campaigns, maximizing annual funds and major gift programs, conducting feasibility studies, and performing interim management services. Ms. Lipscomb has served in interim management roles, leading the development departments at Dallas Symphony Orchestra, Fort Worth Opera, and Fort Worth Symphony. As Interim Vice President of Development at Dallas Symphony Orchestra, she successfully reversed several years of annual fund declines, increasing those efforts to meet targeted fundraising goals. She successfully tackled the challenges faced by nonprofit organizations seeking to improve contributed revenue, build systems and processes, expand major gifts, and mentor fundraising staff. Ms. Lipscomb holds a bachelor of arts in history of art from Sweet Briar College in Virginia and a master of business administration in finance and marketing from Southern Methodist University in Dallas. As an active volunteer, she currently serves on the board of directors for Friends of Art of Sweet Briar College and chairs the marketing committee.