

Banff Centre for Arts and Creativity Appoints Nathan Medd As Managing Director of Performing Arts



Banff Centre for Arts and Creativity (Banff Centre) has selected Nathan Medd as Managing Director of Performing Arts, following an international executive search process led by Arts Consulting Group Canada (ACG). In his new role, Mr. Medd will oversee all of Banff Centre's educational programmes and residencies in the performing arts. He will begin his tenure on August 27, 2018.

One of Canada's most accomplished arts leaders, Mr. Medd most recently served as Managing Director of English Theatre at the National Arts Centre, where he worked closely with the Artistic Director and Associate Artistic Director to initiate the Department of Indigenous Theatre. He has also co-founded two studios that are key to performing arts creation and development on Canada's west coast—The Metro Studio and Progress Lab 1422. Located in Victoria, British Columbia, The Metro Studio is a vibrant venue for independent dance, theatre, and music. Vancouver's Progress Lab 1422 is the home of

acclaimed interdisciplinary creators, including Newworld Theatre, Boca del Lupo, and Electric Company. From 2007 to 2013, he served as Electric Company's Managing Producer, guiding the organization through a period of expansive growth and international acclaim. Additionally, he has held management roles at Intrepid Theatre (producers of the Victoria Fringe Festival, Uno Festival of Solo Performance, and OUTstages Queer Theatre Festival), the Belfry Theatre, and the BC Arts Council, where he served as a program officer for festivals and theatre.

Mr. Medd currently serves on the board of plastic orchid factory, a contemporary dance company in Vancouver. He also serves as chair of the large theatres caucus of the Professional Association of Canadian Theatres. He is a graduate of the University of Victoria's Faculty of Fine Arts and will soon complete a liberal arts graduate degree in management from Harvard University, as well as a graduate certificate in non-profit management.

In making the announcement, Banff Centre's President and CEO Janice Price stated "We are so pleased that Nathan is joining the Banff Centre team during this exciting time. Nathan has worked with some of the greatest artists and arts administrators in Canada, including Peter Herrndorf, former President and CEO of the National Arts Centre (NAC). He also served as producer to some of Canada's most extraordinary theatre artists, including Jillian Keiley, Artistic Director of the NAC's English Theatre, and Kim Collier, the award-winning director, creator, actor, and co-founder of Vancouver's Electric Company Theatre."

"Banff Centre is an exciting place to support the performing arts for the next phase of my career," said Mr. Medd. "So many companies I have worked with over the years have created extraordinary works at Banff Centre that have toured Canada and the world. I'm very grateful for the chance to help the artistic faculty and visiting artists to do their very best work and to help one of Canada's most enduring arts organizations thrive."

"ACG Canada would like to congratulate Nathan Medd on his appointment as Managing Director of Performing Arts at Banff Centre for Arts and Creativity," said ACG Senior Vice President Martin Bragg. "Mr. Medd's successful track record in performing arts management, as well as his energy and passion for arts education, will greatly impact this amazing organization. We wish Mr. Medd and Banff Centre all the best as the organization celebrates its 85th anniversary."

Photo Credit: Andrew Alexander